

# James E. Bullard ■ AEA

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Height: 5'10" Weight: 175 lbs. Vocal Range: Tenor (Low G to F above High C)

## NEW YORK CREDITS

Church Awesome 80s Prom	Featured Tenor Michael Jay, <i>Class President</i> Johnny J. Hughes, <i>PROM DJ</i>	The Public Theatre Webster Hall, <b>off-Broadway</b>	Young Jean Lee Ken Davenport, Drew Geraci
Oscar Cowboys!	Lord Alfred Douglas ( <i>Bosie</i> ) Injun Bob	The York Theatre Wings Theatre	Mike Read Jeffery Corrick, Kate Swan
The Jockey Rags Aida	Shakespeare u/s ( <i>performed</i> ) Jewish Folk Dancer, <i>Immigrant</i> Egyptian Soldier	Wings Theatre Nokia Theatre The Metropolitan Opera	Jeffery Corrick Stafford Arima Steve Pickover

## REGIONAL THEATRE CREDITS

The Last Five Years Damn Yankees The Best Little ...in Texas Plaid Tidings The Music Man Forever Plaid Cole A Closer Walk with Patsy Cline Hot 'N Cole Hello, Dolly! The Last Night of Ballyhoo State Fair Peter and the Wolf For Whom the Southern Belle Tolls You Can't Take It with You Rocky Horror Show The Threepenny Opera	Jamie Wellerstein Vernon/Welch us Narrator/Edsel Mackey Frankie Jacey Squires ( <i>1<sup>st</sup> Tenor, quartet</i> ) Jinx ( <i>1<sup>st</sup> Tenor</i> ) <i>1<sup>st</sup> Tenor</i> Little Big Man, <i>Comedians</i> Bill ( <i>1<sup>st</sup> Tenor</i> ) Barnaby Tucker Peachy Weil Pat Gilbert Peter Lawrence Tony Kirby Brad Balladeer	The Barnstormers Theatre Carousel Dinner Theatre The Arvada Center The Arvada Center Fulton Opera House Iowa Touring Theatre Company Mt. Gretna Theatre Allenberry Playhouse Allenberry Playhouse ACTA Theatre Birmingham Festival Theatre BroadHollow Theatre Alabama Symphony Orchestra torrential downplay Town 'N Gown Theatre Harvest Festival Theatre Birmingham Festival Theatre	Clayton Phillips Marc Robin Rod A. Lansberry Anita Boland Marc Robin Rob Mc Kercher Dick Westlake R.J. Frost Len Pfluger David R. Garrett Bob Paisley Laura Wallace Hyland Scott Clark Vines Ron Hubbard Clark Vines Vastine Stabler
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## FILM/COMMERCIAL WORK

Alcon Pharmaceuticals Step Up	Competitor's Medication Stand-in for Custodian ( <i>Role played by Michael Seresin, DP of film</i> )	ADM Productions Eketahuna Productions	Anne Fletcher
The Right Side of the Line Paragon IT Staffing Commercial Nationwide Nissan Commercial The Wire	Aaron ( <i>Principal</i> ) Michael ( <i>Principal</i> ) Car shopper( <i>Principal</i> ) Businessman ( <i>Supporting</i> )	VisionPoint Paragon IT Staffing	Kathy Landin John Myers

## RECORDINGS

To You We Bring This Glad Noel Who Writes This Stuff, Anyway?	<i>1<sup>st</sup> Tenor, soloist</i> <i>1<sup>st</sup> Tenor, soloist</i>	Birmingham-Southern College Concert Choir The Crystal Palace Revue, 2000-2002
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## EDUCATION AND TRAINING

B.A., Birmingham-Southern College; St. John's College, Oxford University  
On-camera commercial technique: Jerry Coyle  
Aerial dancing and stage flight training: Karen A. Fuhrman (*De La Guarda, Pilobolus*)  
Vocal training, instructors: Aaron Hagan, Jack Lee, Kimberly Vaughn  
Jazz training: David Marquez, Frank Hatchett, Lainie Munro  
Ballet training: Dariuz Hochman, Dorit Koppel, Andrej Silantyeve  
Tap training: Germaine Goodson, Germaine Salsberg, Shea Sullivan

## SPECIAL SKILLS

Proficient/fluent in Spanish and Italian  
Excellent sight reader  
Accomplished trumpeter and euphonist, accordionist  
Expert whistler  
Extensive experience singing multi-part harmony, Barbershop  
Strong partner dancer  
Outstanding improvisational skills, comedic and dramatic  
Multiple dialects  
Licensed driver/current U.S. passport  
Equestrian skills  
Published Poet

